

COMPETITION SCANDINAVIAN BACHATA MASTERS / WORLD BACHATA MASTERS - SCANDINAVIA

CITY: STOCKHOLM COUNTRY: SWEDEN

THE CHAMPIONSHIP "WORLD BACHATA MASTERS" and the qualifying round for SCANDINAVIA WILL TAKE PLACE ON THE 3rd OF AUGUST 2019.

Registrations at email: info@stockholmsalsadance.com

Mr. Harvey Anturi, National Director of the competition

Mr. Pablo Vilches, Global Director of the competition, pablobachatea@gmail.com

I.- GOALS:

To choose the couple who best symbolizes quality in bachata. We want the Scandinavian champions to represent all styles and ways to dance bachata.

I.1. How:

-Creating and choosing a qualified jury, consistent of the most respected experts of the main styles in bachata as well as the best judges in technique, rhythm and acrobatic skills.

DOMINICAN: _____

SENSUAL: _____

RHYTHM: _____

AERIAL MOVEMENTS: _____

DANCE TECHNIQUES: _____

VISUAL PRESENTATION Y STAGE PRESENCE: _____

-To be elected SCANDINAVIAN BACHATA MASTER the contestants should be judged by the best. The judges are prominent artists with acknowledged careers who should be approved by the central organization.

II.- DESCRIPTION:

- During the competition the couples will be evaluated on 1 occasion, on the 3rd of August, with a choreographed dance (minimum 2 minutes and maximum 3 minutes).
- The entire competition will take place in SSD STUDIO, beginning at around 12 am with the competitors ready backstage from 11 pm. The warm up and lottery will take place at 11 pm.
- The couples will dance separately and individually during the jury's evaluation.
- The maximum score for the choreographed dance is 1000 points.

III.- STRUCTURE

The competition will be executed with a choreography for each couple in the evening on the 3rd of August 2019.

III.1 Choreography:

- The duration of the music must be between 2 and 3 minutes.

- The music must be 100% bachata, without parts of other genres, even though different songs of bachata can be mixed into a final theme.
 - The music must be approved by the judges before the competition, with the final deadline on the 27/07/2019.
 - The music must consist of 50% DOMINICAN BACHATA and 50% of SENSUAL OR ROMANTIC BACHATA.
 - The couples must present a choreography where the music meets the established terms. If not, the couple will be penalized.
- For the European qualification rounds:
- If the percentage differ a maximum -/+ 5% from the established terms no penalization will be imposed.
 - If the deviation is between 5-10% there will be a reduction of 5% of the total score.
 - If the deviation in percent exceeds 10%, for example if there is 39% Dominican and 61% sensual bachata, the couple will be disqualified.
 - The order in which the couples will present their choreographies will be decided by a lottery prior to the competition.

What are aerial movements?

An aerial movement is a movement in which one of the participants in a choreography have both feet above his/her partner's chest level.

III.2. Competition

- The organization must arrange a sorting, a kind of lottery, with the competing couples to determine the order in which the choreographies will be presented, before the competition starts.
- The last word always belongs to the organization or, if absent, to the judges.
- It is recommended to the participants, when performing their dance, choreography or improvisation, not to use verbal expressions such as:
 - Singing along with the songs that are being played
 - Talking to one another
 - Addressing the public or the judges verbally
- In case any kind of problem needs to be addressed, like for example an error with the music track, problems with the sound level, obstacles on the stage, at the time when the choreography or improvisation is to be presented, the couple should turn exclusively and solely to the presenter of the competition (Mr. Harvey Anturi), or if absent to the director of the competition (Mr. Harvey Anturi).
- It's completely forbidden and imply penalization if a participant, or the family or friends of a participant, show disrespect, verbally or written, during or after the competition towards the judges or the organization of the event. This can result in a disqualification from the global bachata competition for the concerned couple.
- If any representative of the organization observes any inappropriate attitude from friends or family of a participant, the participant will be held responsible and penalized accordingly. This could be anything from being disqualified from all future national and international competitions to disqualification from the present competition and a withdrawal of any medals or prizes as well as any other recognition the participant may has received.

IV.- WHO CAN PARTICIPATE?

Any couple from Scandinavia who register before the competition.

V.- PRIZES

• FIRST PLACE

The title Scandinavia Bachata Champion of “World Bachata Masters”, a trophy and qualification to the World Final in Bachatea World Congress in February 2020.

• SECOND PLACE

The title Runner-up Scandinavia Bachata Champion of “World Bachata Masters” and a trophy.

• THIRD PLACE

The title 3rd runner-up Scandinavia Bachata Champion of “World Bachata Masters” and a trophy.

VI.- EVALUATION CRITERIA:

• 1. RHYTHM

The couple should choose a rhythm of musical interpretation adequate for the bachata (on 1,2,3,4,5,6,7 and 8). The jury will evaluate and look for errors concerning the rhythm where an error could be for example to initiate a trick on beat 1 but ending the trick so that the dance starts again on beat 3. This criterion stands for 100 points of the total score. The jury will look for the participants to use a count from 1 to 8, always identifying the changes in rhythm in the music but also clearly emphasizing the first musical rhythm. Meaning, the participants are allowed to dance for example on the 1st or 2nd beat (within the beats 1 to 8) but then has to stay in that beat throughout the choreography. In other words, the participants are not allowed to change from beat 1 to beat 2 or from beat 1 to beat 5 during the choreography since the judges are evaluating the interpretation of the dance and not the musical perspective.

• 2. VISUAL PRESENTATION AND STAGE PRESENCE

Clothes, make up, hair, shoes and accessories in general, as well as the attitude with which the participants enter, use and leave the stage. This criterion stands for 100 points of the total score.

• 3. DANCE TECHNIQUE

In this category the physical expressions of the participants are evaluated. Lines in arms and legs, body axes and balance, position and firmness of the torso, posture, positioning, knowledge of the figures being presented and the quality of the execution of the dance movements. This criterion stands for 100 points of the total score.

• 4. AERIAL MOVEMENTS - ACROBATICS, LIFTS ETC. (FOR CHOREOGRAPHY)

Correct execution of lifts and acrobatics. This criterion stands for 100 points of the total score. ONLY A MAXIMUM 4 AERIAL MOVEMENTS IN A CHOREOGRAPHY IS ALLOWED. An aerial movement is a movement in which one of the participants in a choreography have both feet above his/her partner's chest level.

• 5. MOVEMENTS IN DOMINICAN BACHATA

It's mandatory that each couple in both the improvisation as well as in the choreography implement a minimum of 30% of the dance with movements from the international

Dominican bachata, showing an understanding for the movements in the Dominican bachata where the 4 beats in the bachata are being emphasized with the corresponding hip movement on one of these beats (depending on the beat in which the couple decides to dance). This style also includes foot work and most importantly a more explosive energy which should be added to the execution of this style along with its music. This criterion stands for 300 points of the total score.

Within this category we have subcategories:

• 5.1 Originality in the Dominican Style

The participating couples will be positively evaluated and judged based on if they develop and invent movements of their own creation, which in the future could be used to identify the couple and with which they can support the development of the Dominican bachata. In this category the way the couple use the musicality of the movements will be evaluated as well. In the Dominican bachata the musicality of the movements is very important.

• 5.2. Connection and collaboration with the partner

In Dominican bachata this is a very important matter, the connection between the leader and follower in the game of leading and following.

• 5.3 Footwork and shines

In Dominican bachata it's important that the couple apply footwork while dancing, both together and separately dancing individually.

• 6 MOVEMENTS OF BACHATA SENSUAL

It's mandatory that each couple in both the improvisation as well as in the choreography implement a minimum of 30% of the dance with movements from the bachata sensual, showing an understanding for the movements in the sensual bachata where the interpretation of the bachata is focused on body movements (isolations, waves, body expression and musicality) depending on the beat in which the couple decides to dance. This criterion stands for 300 points of the total score.

Within this category we have subcategories:

• 6.1. Originality in the sensual style

The participating couples will be positively evaluated and judged based on if they develop and invent movements of their own creation, which in the future could be used to identify the couple and with which they support the development of the sensual bachata. In this category the way the couple use the musicality of the movements will be evaluated as well.

• 6.2. Connection in the sensual style

The world champions should express a strong connection and chemistry between each other, understanding that the connection in the sensual bachata comes when the coordination and execution in the game between the leader and follower looks perfect.

• 6.3. Difficulty of combinations in the sensual style

Because of the importance of the body movements in this style, the difficulty of the combinations will be evaluated. For example, it's not comparable doing basic wave movements for 8 beats with doing a combination that combines the movement of the chest, head and arm

leading moving the shoulder and ending in a back wave.

VII.- JUDGES

To protect the transparency and objectiveness of the competition the judges are specialized in the mentioned evaluation criteria.

VIII.- GENERAL CONDITIONS

All participants, once signed the registration document, accept the foundations of the rules of procedure and give authorization to the general organization to use their image for marketing of the event, VHS, DVS, JPG, websites etc.

NAME AND SURNAME

PARTICIPANTS SIGNATURE

I confirm that I have read and accept the rules of procedure for this competition.

INFORMATION AND INSCRIPTIONS:

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DIRECTOR Harvey Anturi